



Comment c'est de Beckett

Le ventriloque à la fourrure

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Collective work: [La Revue des lettres modernes. La Violence dans l'œuvre de Samuel Beckett. Entre langage et corps](#)

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Abstract: *Violence in Comment c'est / How It Is is studied through Beckett's recycling of studies pertaining to Freudian accounts of sadism and masochism. Nietzsche's philosophical critique of reason and language offers a counterpoint to the way Beckett transforms a limited rationalising of human psychology into a dark comedy of authorial activity, of relations between the "I" and its narrative subject, of learning and creativity, of memory and recitation, of original and translation.*

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