



Comic resources and strengths of the speaking walls in *Triptyque*

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Author: Bertrand (Michel)

Abstract: The poster is part of a specific language that implies not only the structure it takes on and the subject it reveals, but also the place where it is placed and the time frame in which it appears. Implicitly deploying the comedy inherent in the codes of these representations, the novelist explores the depths that lie hidden beneath the surface of the medium. And it has to be said that the laughter that inhabits it is an invitation to become aware of the tragedy of human existence.

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