



Between the tragic and the derisory

“Something that wasn’t exactly laughter” in Claude Simon’s work

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Abstract: By observing the high frequency of terms belonging to the lexical field of derision in Claude Simon's work, this study looks at the way in which his writing endeavors to unburden them of a certain moral weight. Between the tragic and the derisory, between irony and humor, lies a powerful vitality of laughter, a poetic resource that at the same time implies questions of fundamental ethics.

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