



“*Des rires qui déferlent*” ?

The Clowns series in Claude Simon's *Triptyque*

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Author: Zemmour (David)

Abstract: This article reflects on the place and role of the Clown series in *Triptyque* from three points of view: from a scriptural perspective studying how the series fits into the novel, from a social and anthropological perspective reflecting on the social and human relationships involved, and from an artistic perspective questioning the choice of the figure of the clown.

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