



Foreword

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Abstract: Claude Simon is generally regarded as a serious, even difficult writer. Yet laughter is far from absent from his work, either as a theme or as an effect. Relatively little studied by critics, despite some seminal works, he has not revealed all the secrets of how it works. This issue of the Claude Simon series sets out to broaden and deepen our understanding of the forms and mechanisms, as well as the effects and issues, of laughter in his entire body of work, from *Le Tricheur* to *Le Tramway*.

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