



Les Mains négatives, Cosmogony, Creation and Representation

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Abstract: Creation and cosmogony come together in the genesis of the text and film *Les Mains négatives*. The imprint of negative hands also evokes the genesis of art, writing and images, whose raw material is light. In terms of representation, these hands are a pretext for revealing Duras's intermedial approach to creation, from which we will highlight the relationships between creation and cosmogony, light and image, movement and writing.

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