



Rimbaud and Quinet

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Abstract: Rimbaud knew the work of Edgar Quinet. It is possible that some of books of Quinet, from *Ahasverus* to *Creation* and its volumes on Revolutions, left a trace in *Poems*, *A Season in Hell* and *Illuminations*; in the absence of specific sources, however, we can only make assumptions in this regard. On the other hand, we can affirm that both writers were opposed to the Second Empire and Catholicism, and placed in Poetry the hope of changing life. The religious question is also at the foundation of their respective works, but their attitude towards Christ diverges completely.

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