



The poetic theater of Pham Van Ky

Le Rideau de pluie, a split dramaturgy

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
2024 - 3. L'Asie sur la scène

Author: Flicker (Corinne)

Abstract: As a French-speaking classic writer, Pham Van Ky is the author of almost seventy-one plays, including numerous radio plays. *Le Rideau de pluie* occupies an important place because it is one of the rare plays to have been staged. The duality between tradition and modernity dictates an original writing based on dual figures. Pham Van Ky finds in theater an artistic form more capable than novel or poetry of expressing the tension that tears him between East and West.

Pages: 91 to 105

Journal: [Journal of Modern Literature](#)

Series: [France/Asie](#), n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406167327

ISBN: 978-2-406-16732-7

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-16732-7.p.0091

Publisher: Classiques Garnier

Online publication: 04-17-2024

Periodicity: Monthly

Language: French

Keyword: theater, dramaturgy, Vietnam, tradition, modernity

[Display online](#)