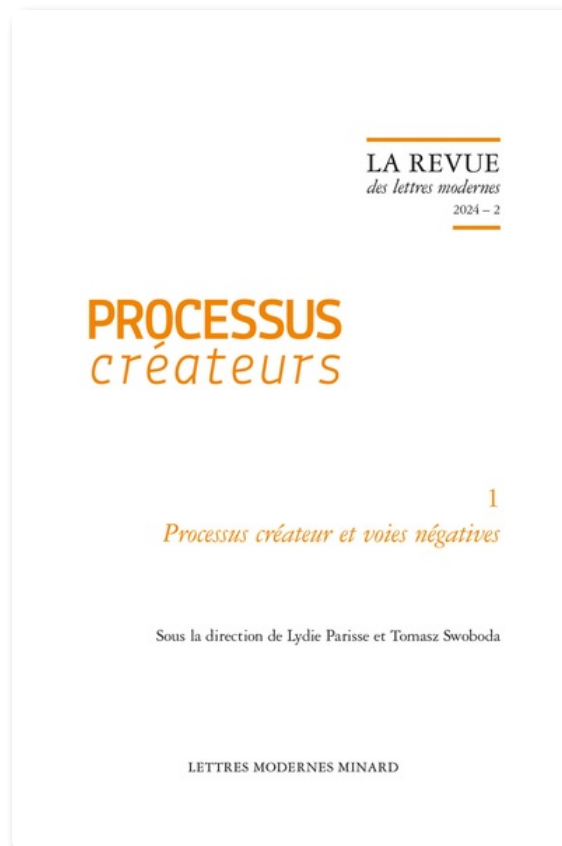




## The Concept of Negative Path in Research Creation

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)  
[2024 - 2. Processus créateur et voies négatives](#)

Author: Parisse (Lydie)

Abstract: In terms of the history of ideas and the history of literature and the arts, the notion of negative path is a key notion, which has already shown its relevance in the field of visual arts and theatre. The aim here is to study the creative process, not from a rhetorical point of view, but from an anthropological and philosophical point of view, showing how it delimits both a field of experience and a tool of knowledge capable of reorganizing knowledge, especially literary knowledge, within the framework of a heuristic approach.

Pages: 13 to 33

Journal: [Journal of Modern Literature](#)

Series: [Processus créateurs](#), n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406165972

ISBN: 978-2-406-16597-2

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-16597-2.p.0013

Publisher: Classiques Garnier

Online publication: 03-27-2024

Periodicity: Monthly

Language: French

Keyword: negative path, history of ideas, history of literature, history of art, theatre, practice-based research

[Display online](#)