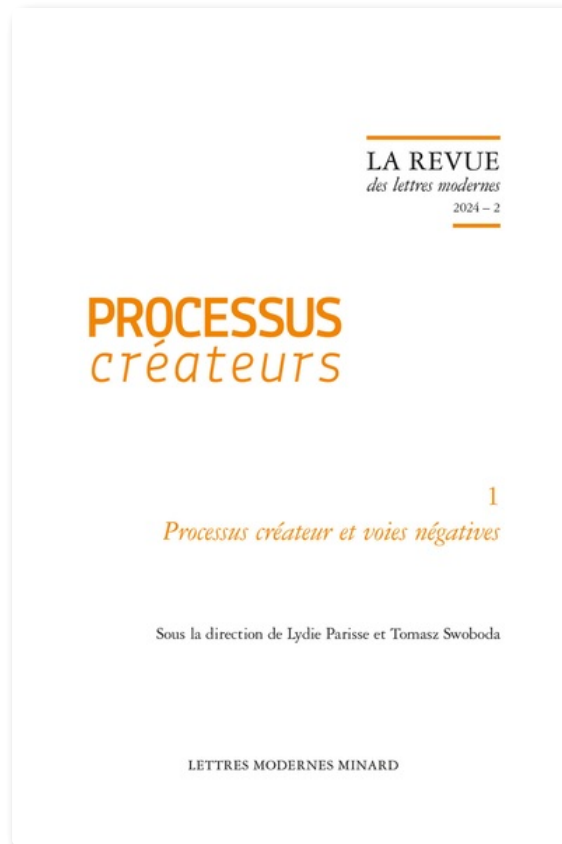




Spectral Writing by W. G. Sebald (1944-2001)

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Author: Guéna (Béatrice)

Abstract: For Sebald, our contemporary world completes the great catastrophes of the century, the destruction of humanity and nature. Literature, true haunting, is there to show the trace of the past that haunts the present. At the risk of madness, the writer fights against attempts to erase, he gives voice to ghosts, restores tiny traces. Impersonal, his writing espouses the point of view of the dead.

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