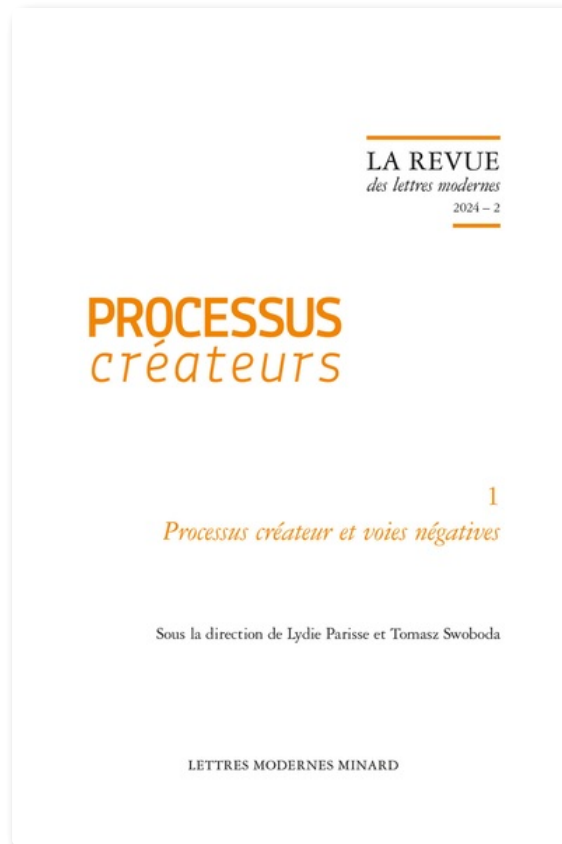




Nunc Audite...! A Lesson in Dance and Theology

Based on a Scene by Valère Novarina and a Choreography by Cesc Gelabert

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Abstract: Based on a theatre scene by Valère Novarina and a specially created choreography by Cesc Gelabert, a scenario for reflection on questions of theology and philosophy is proposed. The voice that recites and the dance that sets the dramatic language in motion offer us elements of reflection on a new performative teaching model in which the mental faculties intervene alongside the body.

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