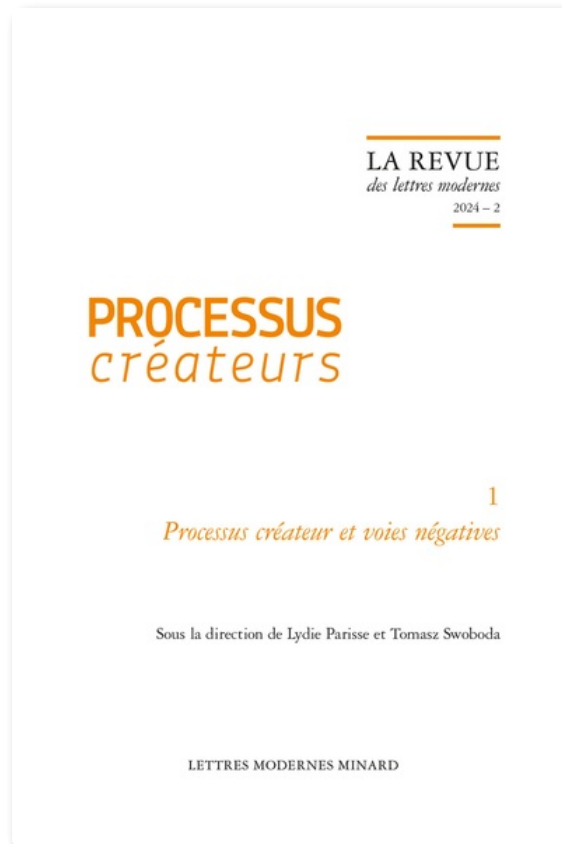




Negative Path and Vulnerability in Applied Theatre

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Abstract: This article, inspired by applied theatre work in an institutional framework, identifies two aspects of the *via negativa* in Gilles Deleuze's vocabulary – intensity and immanence – and links them to the work of Valère Novarina. It argues that the *via negativa* is essentially synthetic and capable of bridging the gap between art and life, and that this makes it an apt philosophical foundation for applied theatre. This hypothesis is illustrated by a traditional story from northern Scotland.

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