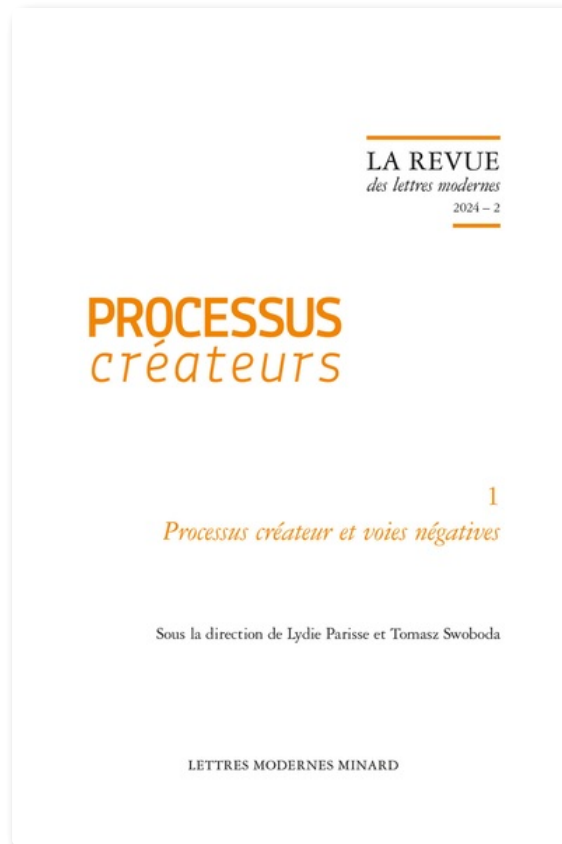




Mr Jourdain and the Negative Way

The Formation of the Actor According to Jerzy Grotowski and the Teaching of Literary Creation

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Abstract: The teaching of creative writing in France is recent. The practice developed at the University of Aix-Marseille joins that of Jerzy Grotowski who claims the negative way. It is based on overcoming blockages and representations, the process of textual and personal metamorphosis, the interdisciplinarity implemented within InCIAM, and invites us to look at epiphany, to use the Joycean term, in the writing process.

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