



“In the Confluent Word Emptiness and Fullness”

The Creative Gesture in C. G. Jung’s *The Red Book*

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
2024 - 2. [Processus créateur et voies négatives](#)

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Abstract: True testimony to the inner life of Swiss psychiatrist C.-G. Jung, the Red Book, long unpublished, calligraphed in Gothic writing and illustrated with paintings by the author, contains a reflection on the creative gesture itself, on the essence of words and images. This contribution aims to study the power of words in the Liber Novus, in relation to images and visions, madness and the experience of “that which creates through man”.

Pages: 149 to 169

Journal: [Journal of Modern Literature](#)

Series: [Processus créateurs](#), n° 1

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406165972

ISBN: 978-2-406-16597-2

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-16597-2.p.0149

Publisher: Classiques Garnier

Online publication: 03-27-2024

Periodicity: Monthly

Language: French

Keyword: creative process, process of individuation, disimagination

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