



## Building or Deconstructing?

Some Epistemological References for Literary Research-Creation

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Abstract: This paper refers to a dichotomy between construction and deconstruction of knowledge to set out a theoretical framework in literary creative research. The university programs in creative writing are historically based on the paradox of a craft that can't be taught. The approach renews the framework and some of the fundamentals of literary studies. In the second part of the paper, a selection of theories of language and literary creativity is considered in relation with negativity and the "negative way" of Valère Novarina.

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