



Huysmans, a Catholic sick from Catholicism

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
2024 - 1. Durtal dans tous ses états

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Abstract: In *En route*, *La Cathédrale*, and *L'Oblat*, Huysmans succeeds in detailing Durtal's spiritual journey while also paying the closest attention to the organic aspect of his life. The concept of the body and of sickness is thus imbued with a dolorist religious significance. At the same time, the psycho-physiological depiction of the character obsessed with his health builds a more nuanced discourse around the glorification of suffering; this is the touchstone of Huysmans' work about religious conversion.

Pages: 113 to 131

Journal: [Journal of Modern Literature](#)

Series: [Joris-Karl Huysmans](#), n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406155775

ISBN: 978-2-406-15577-5

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-15577-5.p.0113

Publisher: Classiques Garnier

Online publication: 01-24-2024

Periodicity: Monthly

Language: French

Keyword: reversibility, dolorism, psychophysiology, dyspepsia, pathology

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