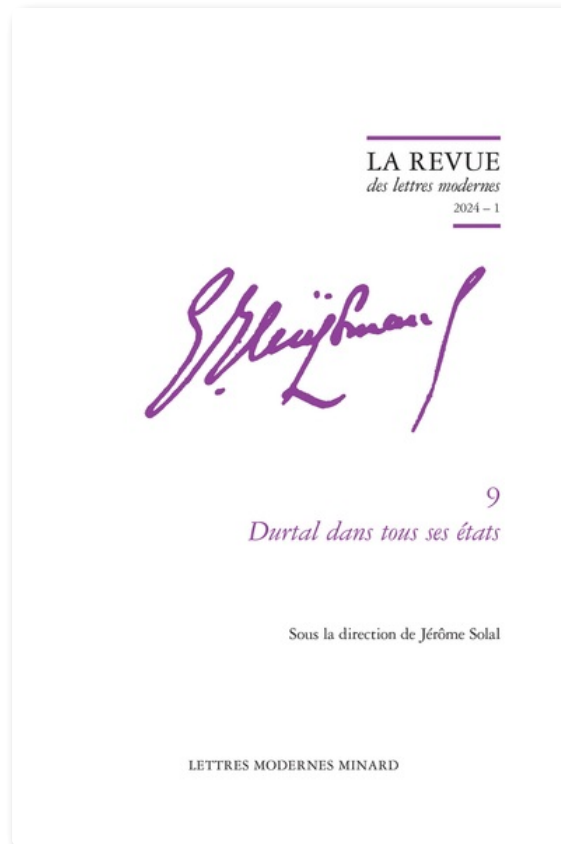




Durtal and the dream

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2024 - 1. Durtal dans tous ses états](#)

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Abstract: Durtal's cycle hinges on a double process in which a moment in the psychic life is both condensed and magnified. The story of the character's conversion is not one of abrupt change; instead, it evokes the myriad variations and reflections of the conscience. This theme paves the way for a poetics of the dream, exploring the underlying webs and connections of the psyche, which only this kind of writing—one that approaches the prose poem—could account for.

Pages: 45 to 67

Journal: [Journal of Modern Literature](#)

Series: [Joris-Karl Huysmans](#), n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406155775

ISBN: 978-2-406-15577-5

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-15577-5.p.0045

Publisher: Classiques Garnier

Online publication: 01-24-2024

Periodicity: Monthly

Language: French

Keyword: poetics, prose poetry, psyche, dream, intertextuality

Journal article: [Previous](#) 5/19 [Next](#)