



Towards a style of the unpredictable?

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Abstract: Dominated by the proximity of death, this essay on literature, a veritable counterpoint to the *Essays on art*, does not seek to deify Destiny. Confronted by a new crisis of the imagination, Malraux has to deal with the unpredictable. Instead of considering it as an adverse force, he associates it with his creation. To the impossibility of meaning, he responds with the invention of a form. If he condemns the imaginary Museum, the imagining of the unpredictable incorporates chance, projecting the work into a dynamic.

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