



“All creations are the result of operations on forms.”

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Abstract: Many stylistic features of *L'Homme précaire et la Littérature* make sense in a dense network of meaning. It aims to free itself from the very limits of the text, realising one of the book's greatest strengths: the *presence* of the work. If this presence is "that which escapes the narrative", it represents what was once called *literarity*. It is, beyond any dated vocabulary, the most irreducible literary quality of a great work.

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