



## A river runs beside it

*Remonter la Marne* by Jean-Paul Kauffmann

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Abstract: Recounting his ascent up the Marne, on foot, from its confluence with the Seine to its source on the Langres' plateau, Jean-Paul Kauffmann presents it - explicitly although not seriously - as an "anabasis". The meaning, for his imagination, of this upstream movement is indeed essential; he seems to us noticeable even in the choice of his "companionships", his esteem for those he calls "conjurers" and the place given to our most archaic sense.

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