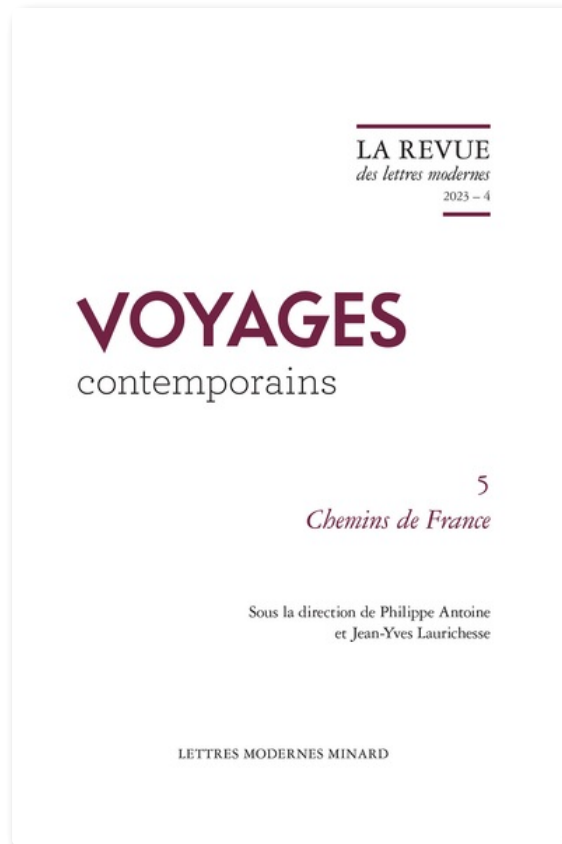




Walking as in Life

Pathways and “*lignes d’erre*” according to Fernand Deligny

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Author: Olcèse (Rodolphe)

Abstract: This text dedicated to Fernand Deligny links the film *Le Moindre Geste* (1971) made with Josée Manenti to the experience of networking with autistic children carried out in the Cévennes in the 1970s. Between filmed images and stories of experience, Deligny's thinking irrigates a conception of the pathway which is based on the engagement into a territory and the consideration of a form of existence for which the journey first appears as an impossibility.

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