



Roads of Doubts

Tierno Monénémbou and the Writing of Filiations

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2023 - 2. Routes et dé-routes dans les fictions francophones subsahariennes](#)

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Abstract: For Tierno Monénémbou, writing is the road where, seeking to dispel his doubts, the writer deals with the need to reconstruct his identity puzzle by revisiting the roads of his filiations in order to open the Self to himself and to the world, by extricating it from its spatial, cultural and historical confinement. His traveler, faced with routs and doubts, is (re)born as a writer as if, unpredictably, the road made him aware of a latent Self buried within him like a new landmark.

Pages: 113 to 135

Journal: [Journal of Modern Literature](#)

Series: [Littératures francophones au présent](#), n° 2

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406142027

ISBN: 978-2-406-14202-7

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-14202-7.p.0113

Publisher: Classiques Garnier

Online publication: 01-25-2023

Periodicity: Monthly

Language: French

Keyword: Tierno Monénembo, road novel, filiation story, self-writing, French-speaking African novel.

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