



Road and Intermediality in *Delikatessen* by Théo Ananissoh and *Nouvel an chinois* by Koffi Kwahule

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Abstract: In *Delikatessen* and *Nouvel an chinois*, taking interest in the road, in what surrounds it and in the journey that materializes or represents it is inseparable from the media. Their presence implies an extension of the road and establishes a landscape and new stakes on the course of the journey. We are thus witnessing moments of revision and revival of the road which opens a perspective of renewal to the genre of the road novel in French-speaking black Africa.

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