



Introduction

Towards a thought of the fiction of the road?

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2023 - 2. Routes et dé-routes dans les fictions francophones subsahariennes](#)

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Abstract: This collective works aims to fill a gap by studying in African fiction the multiple representations of the road, axis of movement but also first link in the conquest of man, the one where he pro-jects himself out of his "at home" to meet adventures, discoveries and potential routs. As the thirteen papers show, the road is an essential place to address the issues of literary and cinematographic mobility.

Pages: 13 to 31

Journal: [Journal of Modern Literature](#)

Series: [Littératures francophones au présent](#), n° 2

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406142027

ISBN: 978-2-406-14202-7

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-14202-7.p.0013

Publisher: Classiques Garnier

Online publication: 01-25-2023

Periodicity: Monthly

Language: French

Keyword: space, history, transit, identity, dystopia.

[Display online](#)