



Temporality of bodies, novelistic temporality in *Ce qui ne meurt pas*

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
2023 - 10. [Les émotions](#)

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Abstract: In many ways, *Ce qui ne meurt pas* is a novel of repetition, stagnation and stagnation. Yet the bodies of Yseult and Camille bear the marks of the passage of time. Both are at pivotal moments in their lives (puberty, pregnancy, aging), which carry with them the tensions that run through the characters, caught on the one hand in cyclical time that holds out the promise of renewal, and on the other, in linear time that dooms them to decay.

Pages: 117 to 128

Journal: [Journal of Modern Literature](#)

Series: [Jules Barbey d'Aureville](#), n° 26

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406158028

ISBN: 978-2-406-15802-8

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-15802-8.p.0117

Publisher: Classiques Garnier

Online publication: 11-08-2023

Periodicity: Monthly

Language: French

Keyword: bodies, physiology, pathology, health, illness

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