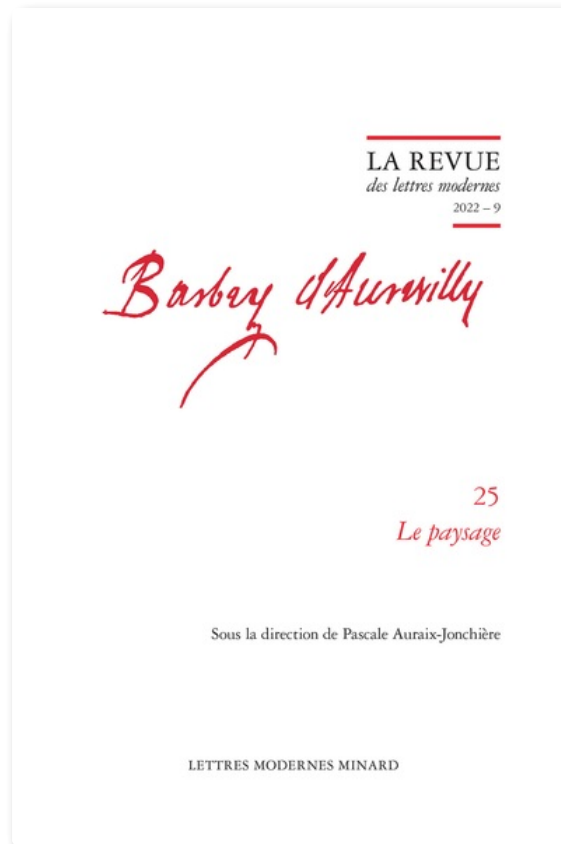




The haunted landscapes of Jules Barbey d'Aurevilly

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Author: Auraix-Jonchière (Pascale)

Abstract: This article emphasizes the paradoxical power of Aurevilly's landscapes, whether or not they are narrative fictions, which lies in their resurrectional force: the void proves to be a factor behind meaning because it contains the vivid imprint of the past. In this context, the telling theme of revenance invites us to think of landscape in terms of metaphysics.

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