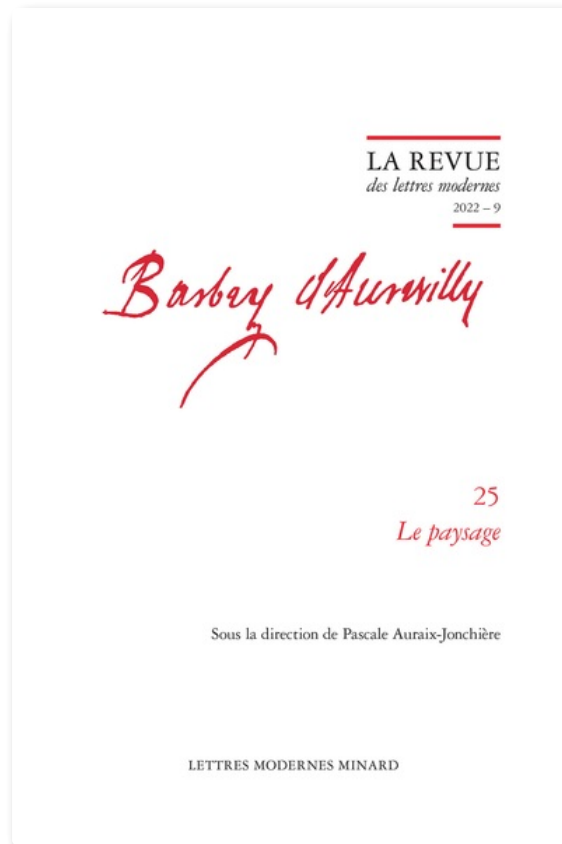




The impossible screen adaptation of the Aurevillian landscape

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2022 - 9. Le paysage](#)

Author: Joseph (Catherine)

Abstract: The Aurevillian landscape participates in the real and imaginary in equal measure. The evocative force that it emanates encourages a reverie that is difficult for film and television makers to adapt or transpose. Five film adaptations and nine for television demonstrate this difficulty and the near impossibility of bringing the land, the marshes, or the sea to the screen. In 1980, Jean Prat was the only television director to have devoted a significant amount of time to trying to reconstitute the reality of this landscape.

Pages: 77 to 101

Journal: [Journal of Modern Literature](#)

Series: [Jules Barbey d'Aurevilly](#), n° 25

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage --
Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406132172

ISBN: 978-2-406-13217-2

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-13217-2.p.0077

Publisher: Classiques Garnier

Online publication: 09-14-2022

Periodicity: Monthly

Language: French

Keyword: cinema, spiritual territory, film adaptation, landscape, lande, sea

[Display online](#)