



The psychopathological fantastic in the work of Raymond Roussel

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2022 - 7. Merveilleux, sciences \(et\) fictions](#)

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Abstract: In Raymond Roussel's encyclopedic career, he embraced the most traditional phenomena of madness as well as knowledge of mental health care, which he conveyed in popular novels and works geared toward a non-specialist audience. Magnetism, hypnosis, research on sleepwalking, outdated and recent notions alike fueled his boundless creative imagination. The scientific fantastic was intensified in his textual constructions based on literary constraints.

Pages: 109 to 138

Journal: [Journal of Modern Literature](#)

Series: [Raymond Roussel](#), n° 7

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406115823

ISBN: 978-2-406-11582-3

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-11582-3.p.0109

Publisher: Classiques Garnier

Online publication: 07-06-2022

Periodicity: Monthly

Language: French

Keyword: Raymond Roussel, fantasy, madness, pathology, psychiatry, medicine

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