



“Sa vie, son œuvre”

Reading Roussel with Foucault

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2022 - 7. Merveilleux, sciences \(et\) fictions](#)

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Abstract: Foucault’s monograph Raymond Roussel was published at a time when the philosopher was deeply interested in literary activity. This book, however, differs from the “literary” articles of 1963–1966, constituting an autonomous, labyrinthine world. Captivated by this singular experience, the thinker enters it as an explorer and chess player. There he encounters a singular subject who is constructed by his work, as a work—a subject named Roussel.

Pages: 139 to 158

Journal: [Journal of Modern Literature](#)

Series: [Raymond Roussel](#), n° 7

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406115823

ISBN: 978-2-406-11582-3

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-11582-3.p.0139

Publisher: Classiques Garnier

Online publication: 07-06-2022

Periodicity: Monthly

Language: French

Keyword: Raymond Roussel, Dits et écrits, experience, madness, episteme

[Display online](#)