



Roussel-Dalí

Seeing better and differently

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2022 - 7. Merveilleux, sciences \(et\) fictions](#)

Authors: Bofill-Amargós (Joan), Salceda (Hermes)

Abstract: With *Le Jour de gloire*, the filmmaker Joan Bofill reconstructed the story of Salvador Dalí's last film *Impressions de la Haute Mongolie: Hommage à Raymond Roussel*. Dalí dedicated *La Haute Mongolie* to Roussel, an author he carried with him his entire life, always a muse he tried to draw inspiration from. What did the paranoid Dalí see in the depressed formalist Roussel? What link is there between Dalí's exuberant and delirious machine and the logic of Roussel's Procedure?

Pages: 237 to 252

Journal: [Journal of Modern Literature](#)

Series: [Raymond Roussel](#), n° 7

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406115823

ISBN: 978-2-406-11582-3

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-11582-3.p.0237

Publisher: Classiques Garnier

Online publication: 07-06-2022

Periodicity: Monthly

Language: French

Keyword: Raymond Roussel, Dalí, Mongolia, paranoiac-critical method, La Vue, procedural writing, glory

Journal article: [Previous](#) 15/24 [Next](#)