



On Charlotte Dufrène, erstwhile Parisian woman of ill repute and platonic companion of Raymond Roussel, exiled in Brussels after his death

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Abstract: Here Paule Daloze, whose parents took Charlotte Dufrène into their home in Brussels in 1936, draws a precise and touching portrait of the friend who was at Roussel's side for so many years. Through this story we can better understand the whole span of their relationship and begin to imagine the shared life of two solitary characters who were equally elegant and discreet.

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