



The view from the Quai aux Fleurs

On some stylistic and narratological peculiarities of Francis Carco's novels

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Abstract: Francis Carco worked to build an apparatus in his novels that is specific to him from a narratological and stylistic point of view: plots that privilege relationships of domination and submission make the characters evolve in confined and asphyxiating spaces, a rarefied atmosphere that is reflected by an impoverishment of images that can be explained by a deliberate strategy that reinforces the few leitmotifs conjoined with the persona of the author.

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