



“The Unbridled Pace of the Road”

Speed Restored by Emmanuel Ruben and Jean-Acier Danès

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Abstract: In a contemporary literature saturated with tales of walking, where the slowness of movement is supposed to guarantee the intensity of the experience far from any idea of performance, cycle-travel narratives set their own brisk pace. With juvenile frenzy and a taste for challenge, not without self-irony, , *Bicyclettres* by J.-A. Danès (2018) and *Sur la route du Danube* by E. Ruben (2019) rehabilitate speed to renew the approach to landscapes and revitalize travel writing.

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