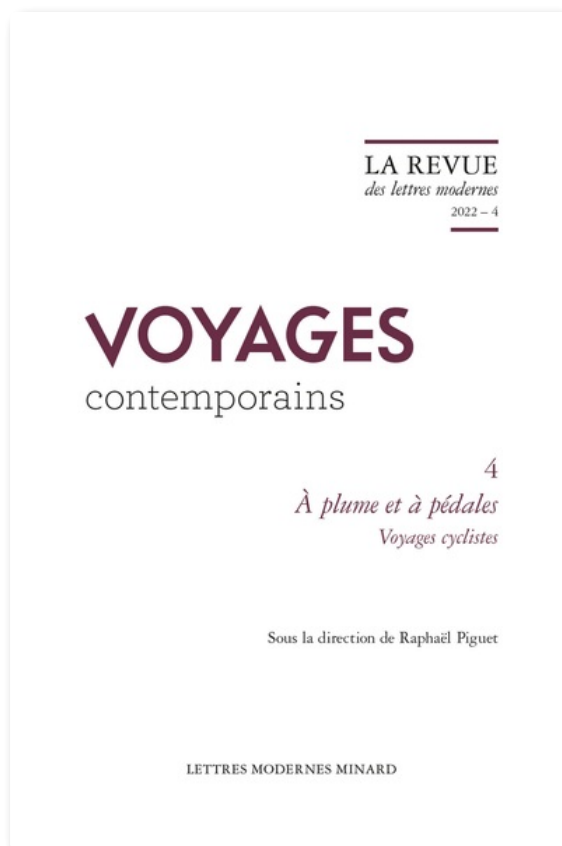




Precycle

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Author: Bastide (Gérard)

Abstract: Notwithstanding the lyrical descriptions that sustain its myth, the bicycle represents a modern and efficient mode of transportation, a good alternative to fossil fuels and a superb tool of emancipation. Each cycling traveler nurtures an intimate relationship to their bicycle and to the road, a poetic relationship to the world. An aesthetic of the two-wheeler. Yet does bicycle travel produce a specific kind of writing?

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