



## Bicycle and Death

### Autopsy of a Cycling Passion

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Abstract: Exposed to traffic and bad weather, the cyclist is a particularly vulnerable traveler. Consequently, death saturates his or her imagination and discourses, in which it can fulfill various functions : playful, resurrectional or constative. The aim here is to analyze these narrative functions of death and its complicity with exorcistic writing in the cycling narratives of Anglophone and Francophone authors (notably Barbara Savage, Bernard Chambaz, Bruce Weber and David Goodrich).

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