



## Huysmans the preface

Milestones in the history of sacred art in the nineteenth century

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Abstract: This article considers Huysmans' prefaces to Dutilliet's *Petit Catéchisme liturgique* and Abbé Broussolle's *La Jeunesse du Pérugin et les origines de l'École ombrienne*. It puts the importance of the author's role in politicizing the aesthetic debates on "sacred art" into perspective and restores the complexity of a notion that evolved during the nineteenth century.

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