



***The Chronicles of Narnia* or No One Can Ban Santa** L'impossible interdiction de Noël

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Abstract: The adaptation of *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* by the Walt Disney Company is driven by the religious undertones of Lewis' novel. Nevertheless, to reduce the film to these inspirations would be missing the fascination that Walt Disney already had for the world of childhood and the search for innocence lost in the course of life's adventures. The whole film revolves around the question of the banning Christmas. It rules the whole first part of the movie during the development of the characters, then allows their victory over the enemy in the second part. It is the very heart of a film that values the power of hope and imagination.

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