



Saint Nicolas, Le Noël, New Media for New Characters

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2022 - 11. Noël entre magie blanche et magie noire](#)

Author: Marcoin (Francis)

Abstract: At the end of the 19th century, several magazines placed themselves under the authority of religious figures in the same way as their predecessors, during the Enlightenment, did with *Mentor*. *Saint Nicolas*, inspired by the American *St. Nicholas: Scribner's Illustrated Magazine for Girls and Boys* and edited by Delagrave, is still discreetly religious. It insists on the kindness and generosity of the saint, and encourages its readers to write. The spirit of *Le Noël* is very different. Its readers are also invited to write, but with a militant purpose. There, Christmas is not represented, like today, as a time of abundance. It values the austerity of the origins of christianity. It tries to restaure this glorious past with the modern tools of the press.

Pages: 55 to 67

Journal: [Journal of Modern Literature](#)

Series: [Écritures jeunesse](#), n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406143611

ISBN: 978-2-406-14361-1

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-14361-1.p.0055

Publisher: Classiques Garnier

Online publication: 11-30-2022

Periodicity: Monthly

Language: French

Keyword: publishing, press, interactivity, generosity, modernity, legend, piety.

[Display online](#)