



***The Chronicles of Narnia* or No One Can Ban Santa** L'impossible interdiction de Noël

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2022 - 11. Noël entre magie blanche et magie noire](#)

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Abstract: The adaptation of *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* by the Walt Disney Company is driven by the religious undertones of Lewis' novel. Nevertheless, to reduce the film to these inspirations would be missing the fascination that Walt Disney already had for the world of childhood and the search for innocence lost in the course of life's adventures. The whole film revolves around the question of the banning Christmas. It rules the whole first part of the movie during the development of the characters, then allows their victory over the enemy in the second part. It is the very heart of a film that values the power of hope and imagination.

Pages: 263 to 276

Journal: [Journal of Modern Literature](#)

Series: [Écritures jeunesse](#), n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406143611

ISBN: 978-2-406-14361-1

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-14361-1.p.0263

Publisher: Classiques Garnier

Online publication: 11-30-2022

Periodicity: Monthly

Language: French

Keyword: Santa Claus, winter, fantasy, Disney, religion, adaptation.

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