



Joe Dante's *Gremlins*

A Twisted Christmas Fairy Tale

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Abstract: Because of *Gremlins* is both a Christmas tale and also a splatstick, this article aims to show how and why Joe Dante achieved the synthesis of two seemingly contradictory aesthetics: the Corman's manner on the one hand, the Spielberg's approach on the other. Midway between New Hollywood's protest cinema and the 80s merchandising, *Gremlins* is not just a monster movie about the holiday season. It is also a movie about the power of movie consumption and more about the power of movie creation.

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