



The Archives of the Planet

Between Scientific Perspectives and Aesthetic Aims

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
2022 - 10. [Le Voyage entre science, art et littérature](#)

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Abstract: If the project of the Archives of the Planet is to visually document the world with an encyclopedic and scientific ambition, the collection of photographs and films launched by Albert Kahn in 1909 is not devoid of an aesthetic aim. Looking back at the ways in which the archives were created, and based on the analysis of a few autochrome series, this article highlights the singularity of field practices and reveals how this images dialogues with the history of 19th and 20th century art.

Pages: 147 to 163

Journal: [Journal of Modern Literature](#)

Series: [Lire et voir](#), n° 7

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406137603

ISBN: 978-2-406-13760-3

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-13760-3.p.0147

Publisher: Classiques Garnier

Online publication: 10-05-2022

Periodicity: Monthly

Language: French

Keyword: Archives of the Planet, autochrome, human geography, operators, documentary, landscape, aesthetic, color.

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