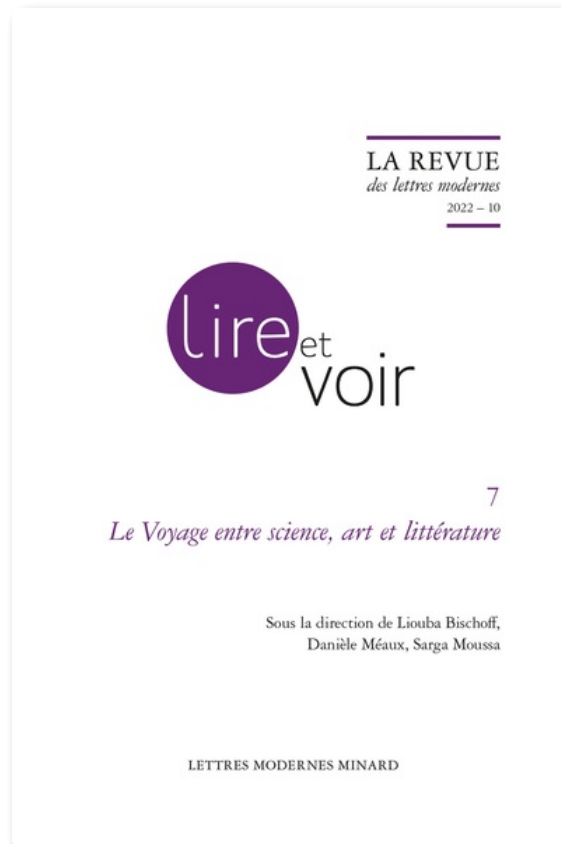




The Japanese Mountains Through the Lens of Walter Weston

Between Romantic Journey and Scientific Report

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Author: Martin (Amandine)

Abstract: This article focuses on the Reverend Walter Weston's dualistic perception of Japanese culture. The study is based on the records and photographs of his stay in Japan between 1891 and 1894. Subsequently, he becomes a specialist in the « Japanese Alps » through his scientific involvement in learned societies. But the mountains remain for him a spiritual romantic environment, especially in Japan, country still rooted in ancestral traditions.

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