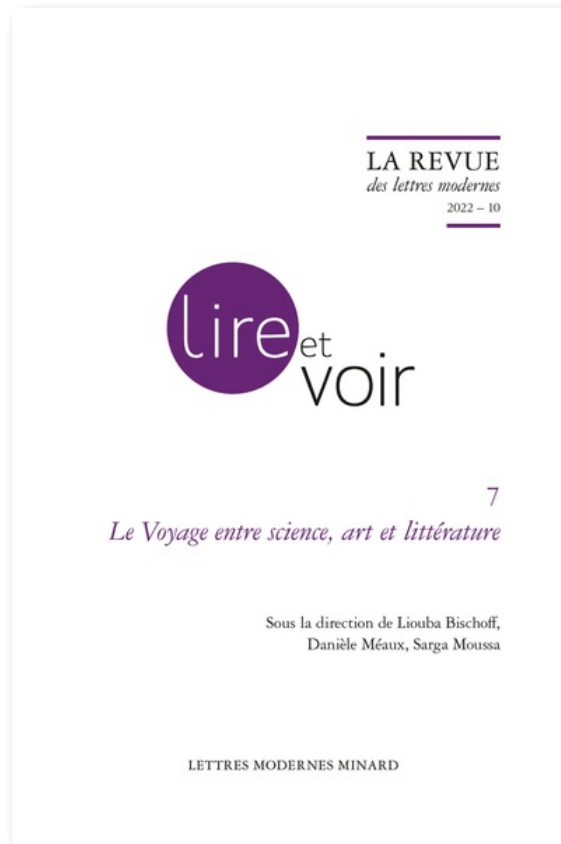




“History of the Misunderstood Anthropologist”

Ethnographic Investigation and Scientific Vocation According to Georges Perec

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Abstract: This article focuses on the character of Marcel Appenzell, the “misunderstood anthropologist” of *La Vie mode d'emploi*. It considers firstly the sources used by Perec to develop this portrait (namely, the commentary on an ethnographic documentary written by Perec himself; texts by Leiris and Lévi-Strauss). It also questions the way in which the narrative features missing pieces (the native testimony, in particular) and proposes through the means of fiction a critic of the ethnographic fieldwork.

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