



Between Homage and Derision

Figurations of the Scholarly Traveler in a Tourist Context in the Contemporary French Novel

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
2022 - 10. *Le Voyage entre science, art et littérature*

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Abstract: The way contemporary novelists portray tourism attests to an enduring scholarly imagination. It appears in various ways: the author can endorse the posture of the erudite traveller, pastiche the learned phraseology of holiday brochures, allow the fictional tourists make comical use of the scientific discourse, or use it himself to observe the *habitus* of the traveller, making the tourist a new study object.

Pages: 199 to 210

Journal: [Journal of Modern Literature](#)

Series: [Lire et voir](#), n° 7

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406137603

ISBN: 978-2-406-13760-3

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-13760-3.p.0199

Publisher: Classiques Garnier

Online publication: 10-05-2022

Periodicity: Monthly

Language: French

Keyword: Novel, travel, tourism, scientist, pastiche, parody.

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