



Intermedialities

Round table with Anne-James Chaton, Frédéric Ciriez, Jean-Charles Massera and Olivia Rosenthal

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Abstract: The authors interviewed—Anne-James Chaton, Frédéric Ciriez, Jean-Charles Massera and Olivia Rosenthal—all share a drive to develop work marked by intermediality, that is to say which takes the form of different media and which enters into dialogue with other media, where it is a question of transposing or appropriating processes and techniques. The question of writing outside of books and the specific mediatic constraints it implies, as well as the relation to other arts such as cinema, are considered here.

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