



Murderous designs

After the Wall, in the East, interference, love and crime

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Abstract: Eros and Thanatos: are they a filter for the epistemic distance of the detective in the crime novel, a filter for novels where the investigator is split into two (Rex Stout), a filter for police professionalism (procedurals). . .? Here, rather than revisiting the history of the genre by studying its paradigmatic novels or plot archetypes, we will instead shift the focus by choosing crime novels from after the fall of the Berlin Wall, made available to francophone readers through translation in the last three decades.

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