



Deathly love!

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Abstract: Serial criminality belongs to the register of systematically repeated, reenacted failure with the goal of reactivating the dynamics of desire. In this register, the serial murders of women play a major role. Why? How? The killer seems to be under the power of his modus operandi, and he tirelessly reconstructs the problematic origin of his quest for pleasure. In order to support this statement, we will take advantage of Ann Rule's descriptive approach from her functionalization of "true crime."

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