



“Subsister au cœur du noir”

The sublime of war from *Le Rivage des Syrtes* to *Les Terres du couchant*

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
[2021 - 9. Julien Gracq et la guerre](#)

Author: Maffre-Maviel (Félicien)

Abstract: War, insofar as it is a limit-experience, constitutes one of the privileged sites of the sublime in Gracq's work. Studied through this prism, it bears witness to the crucial poetic changes that take place between *Le Rivage des Syrtes* and *Les Terres du Couchant*. This mutation of Gracq's poetics proceeds from a shift from the Dionysian sublime to the Panic sublime.

Pages: 241 to 259

Journal: [Journal of Modern Literature](#)

Series: [Julien Gracq](#), n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406121176

ISBN: 978-2-406-12117-6

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-12117-6.p.0241

Publisher: Classiques Garnier

Online publication: 08-18-2021

Periodicity: Monthly

Language: French

Keyword: Sublime, war, fiction, aporia, Pan, Dionysus, human plant

[Display online](#)