



Refreshing apocalypse

A martial scene from *Les Terres du couchant* as condensation of reminiscence and Gracquian essence

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Abstract: The dense passage from *Les Terres du couchant* presenting the nighttime fire at the castle of Armagh appeared to me as a condensation of reminiscences and of Gracquian essence. Julien Gracq's readings, his own war memories, and the great constants of his imagination are all found there.

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