



From *Manuscripts de guerre* to *Les Terres du couchant*

From soldier to warrior

Publication type: Journal article

Journal: [La Revue des lettres modernes](#)
2021 - 9. [Julien Gracq et la guerre](#)

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Abstract: The two recently uncovered unpublished works (*Manuscripts de guerre* and *Les Terres du couchant*) show both the crucial importance for Gracq of finding poetic ways to express the unheard-of experience of war, and the importance of giving an account of the issues that were linked to them, between defining the status of the event, ethical requirements, and discovering a new sensoriality and heroic desire.

Pages: 117 to 161

Journal: [Journal of Modern Literature](#)

Series: [Julien Gracq](#), n° 9

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406121176

ISBN: 978-2-406-12117-6

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-12117-6.p.0117

Publisher: Classiques Garnier

Online publication: 08-18-2021

Periodicity: Monthly

Language: French

Keyword: Chivalry, epic, ethics of the soldier, event, testimony, Jünger, sensoriality

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